

Bassoon 1

The Star Spangled Banner

(as performed by The United States Air Force Band & Singing Sergeants)

Francis Scott Key
arranged by Floyd Werle

Maestoso ♩ = 87

ff marc.

5

10

18

15

a piacere

21

Detailed description: This is a musical score for the Bassoon 1 part of 'The Star Spangled Banner'. The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 87 beats per minute. The dynamics include 'ff' (fortissimo) and 'marc.' (marcato). The score features several measures with first and second endings, and a section marked 'a piacere' (ad libitum). Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata.

Bassoon 2

The Star Spangled Banner

(as performed by The United States Air Force Band & Singing Sergeants)

Francis Scott Key
arranged by Floyd Werle

Maestoso ♩ = 87

ff marc.

5

1. 2. *ten.*

10

18

15

a piacere

21

Detailed description: This is a musical score for the Bassoon 2 part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Maestoso' tempo marking and a quarter note equal to 87 beats per minute. The first staff starts with a fermata over a whole note, followed by a series of eighth and quarter notes. The second staff contains two first endings, with the second ending marked 'ten.' (ritardando). The third staff begins at measure 10. The fourth staff begins at measure 15. The fifth staff begins at measure 21 and is marked 'a piacere' (ad libitum), featuring a fermata over a whole note. The score concludes with a double bar line and a fermata.